

LYME ART
ASSOCIATION



Fourteenth
Annual
Exhibition of
Water Colors
Pastels, Prints
and
Drawings

June 12 through July 3, 1938
Old Lyme, Connecticut

THE GOODMAN GALLERY

With the present exhibition the Lyman Allyn Association has the pleasure of dedicating the William Owen Goodman room. This addition, the gift of Erna Seeger Goodman, is indicated by a plaque on its wall, the name was erected in memory of the donor's husband, William Owen Goodman, late honorary president of the Lyman Allyn Association and, with Mrs. Goodman, many years a member of the Association.

So far as has been practicable, the Goodman gallery realizes an extension of the main structure plans as drawn by Charles L. Platt. Its uses will be entirely those of the Lyman Allyn, namely, deleterious to the Association's interests. The new gallery will be an important. It has made possible a larger and more varied spring exhibition. This exhibition—to continue through July 3—will be followed by the Association's Thirty-seventh Annual Summer Exhibition. But thanks to the additional space now available, the display will be of a far more comprehensive character than has heretofore been possible.

SYMBOL KEY

Key to symbols following titles: *W*, Water Color; *P*, Pastel; *M*, Monoprint; *CP*, Colored Pencil; *E*, Etching; *ED*, Etching-Dry Point; *DP*, Dry Point; *LE*, Line Engraving; *WE*, Wood Engraving; *CD*, Charcoal Drawing; *SGE*, Soft Ground Etching; *CR*, Crayon; *PD*, Pencil Drawing; *C&P*, Charcoal and Pastel; *CE*, Color Etching; *T*, Tempera; *SP*, Silver Point.

SOUTH GALLERY

1.	Seaweed Danny	<i>W</i>	\$200.00
		EUGENE HIGGINS	
2.	Lagoon	<i>W</i>	40.00
		GEORGE B. BURR	
3.	Days Gone By	<i>W</i>	40.00
		BERTRAM G. BRUESTLE	
4.	November	<i>W</i>	30.00
		GREGORY SMITH	
5.	Working Craft, Essex	<i>W</i>	150.00
		OGDEN M. PLEISSNER	
6.	The Washerwoman's Yard	<i>W</i>	55.00
		MARY ROBERTS EBERT	
7.	Francis Street, Key West	<i>W</i>	65.00
		MARY ROBERTS EBERT	
8.	Off Shore	<i>W</i>	35.00
		HARRY L. HOFFMAN	
9.	Francis Scott Key Memorial Bridge, Washington	<i>W</i>	150.00
		WINFIELD SCOTT CLIME	
10.	Spanish Pottery	<i>W</i>	30.00
		ALICE L. R. BALL	
11.	Grey Day, Mangrove River	<i>W</i>	65.00
		MARY ROBERTS EBERT	
12.	The Return	<i>W</i>	35.00
		HARRY L. HOFFMAN	
13.	Victorian Vase	<i>CP</i>	75.00
		TOSCA	

14.	Sun Worshippers	<i>W</i>	65.00
	WINFIELD SCOTT CLIME		
15.	Dauntless Yard	<i>W</i>	30.00
	WILLIAM CHADWICK		
16.	Trees and Ledges	<i>W</i>	40.00
	BERTRAM G. BRUESTLE		
17.	After the Rain		(50.00)
	IVAN G. OLINSKY		
18.	Tulip Arrangement	<i>CP</i>	75.00
	TOSCA		
19.	Shadows	<i>P</i>	65.00
	WESTERMAN - COPPERPLATE		
20.	Harry and Fred		100.00
	PERCIVAL ROSSAU		
21.	Pool in the Woods	<i>M</i>	100.00
	PERCIVAL ROSSAU		
22.	Evening	<i>P</i>	75.00
	PERCIVAL ROSSAU		
23.	The New Garden Land	<i>M</i>	100.00
	PERCIVAL ROSSAU		
24.	Edgar Allan Poe	<i>P</i>	100.00
	PERCIVAL ROSSAU		
25.	Woodcock	<i>M</i>	100.00
	PERCIVAL ROSSAU		
26.	Sponge Boats	<i>W</i>	75.00
	WINFIELD SCOTT CLIME		
27.	Flowers	<i>CP</i>	45.00
	TOSCA		
28.	Central Park	<i>IP</i>	45.00
	TOSCA		
29.	Fishermen	<i>W</i>	100.00
	EUGENE HIGGINES		
30.	The Tug Edna	<i>IV</i>	25.00
	FREDERICK L. SEXTON		
31.	New England Farm	<i>P</i>	30.00
	GERTRUDE NASH		

32.	Blue Parrot Fish	<i>W</i>	50.00
	HARRY L. HOFFMAN		
33.	Calendulas	<i>W</i>	65.00
	MARY ROBERTS EBERT		
34.	Fireworks	<i>P</i>	100.00
	ELINOR LATHROP SEARS		
35.	The Fisherman's House	<i>W</i>	20.00
	FREDERICK L. SEXTON		
36.	The Race	<i>W</i>	100.00
	HARRY L. HOFFMAN		
37.	Open Season	<i>W</i>	65.00
	WINFIELD SCOTT CLIME		
38.	Tony Brevillier	<i>P</i>	N.F.S.
	ELINOR LATHROP SEARS		
39.	N. Y. N. H. & H.	<i>W</i>	20.00
	FREDERICK L. SEXTON		
40.	Herring Gut	<i>W</i>	65.00
	MARY ROBERTS EBERT		
41.	Country Fair	<i>P</i>	45.00
	GERTRUDE NASON		
42.	The Yellow Fan	<i>W</i>	50.00
	HARRY L. HOFFMAN		
43.	Old Host, Key West	<i>W</i>	45.00
	MARY ROBERTS EBERT		
44.	The Hat	<i>W</i>	100.00
	EUGENE HIGGINS		
45.	An Old House	<i>P</i>	125.00
	PLATT HUBBARD		
46.	Wind Flowers	<i>P</i>	75.00
	ELINOR LATHROP SEARS		
47.	The Rocky Run	<i>W</i>	150.00
	OGDEN M. PLEISSNER		
48.	Parrot Fish	<i>W</i>	40.00
	HARRY L. HOFFMAN		

NORTH GALLERY

49.	Do You Believe in Signs?	W	65.00
	WINFIELD SCOTT CLIME		
50.	Saybrook Church	W	25.00
	TOSCA		
51.	Monhegan Beach	W	65.00
	MARY ROBERTS EBERT		
52.	The Corner House	W	20.00
	FREDERICK L. SEXTON		
53.	Four Alarm Fire	W	25.00
	GREGORY SMITH		
54.	Gossip	W	65.00
	WINFIELD SCOTT CLIME		
55.	Sponger, Nassau	W	30.00
	FORD H. COOPER		
56.	St. Malo, Brittany	W	75.00
	ALICE GEARY		
57.	The Black Colt	W	150.00
	OGDEN M. PLEISSNER		
58.	Smith's Neck	W	25.00
	WILLIAM CHADWICK		
59.	Grey Day	W	30.00
	GREGORY SMITH		
60.	Dogwood	W	125.00
	EGBERT CADMUS		
61.	Evening Star	W	40.00
	GEORGE B. BURR		
62.	The Shop	W	25.00
	WILLIAM CHADWICK		
63.	Winter Morning	W	30.00
	GREGORY SMITH		
64.	Old Timer	W	65.00
	WINFIELD SCOTT CLIME		
65.	Easter Morning	W	75.00
	EGBERT CADMUS		

66.	Connecticut Interior	<i>P</i>	25.00
	GERTRUDE NASON		
67.	Turtle Wharf	<i>W</i>	85.00
	CHARLES EBERT		
68.	Lowery Morning	<i>W</i>	25.00
	GREGORY SMITH		
69.	Dana Point, California	<i>W</i>	100.00
	WILL HOWE FOOTE		
70.	Tract Farm Home	<i>W</i>	20.00
	FREDERICK L. SEXTON		
71.	Woodcock	<i>T</i>	60.00
	BERTRAM G. BRUESTLE		
72.	Oran Island, Ireland	<i>W</i>	60.00
	ALICE GEARY		
73.	Delphiniums	<i>P</i>	50.00
	CARO WEIR ELY		
74.	Boats and Bathers	<i>W</i>	50.00
	WILL HOWE FOOTE		
75.	Kingfisher	<i>T</i>	35.00
	BERTRAM G. BRUESTLE		
76.	Concarneau Fleet	<i>W</i>	85.00
	ALICE GEARY		
77.	Lough, Ireland	<i>W</i>	45.00
	ALICE GEARY		
78.	James' Bird	<i>W</i>	50.00
	WILL HOWE FOOTE		
79.	King Bird	<i>T</i>	35.00
	BERTRAM G. BRUESTLE		
80.	Nassau Veranda	<i>W</i>	30.00
	FORD H. COOPER		
81.	The Canyon Trail	<i>W</i>	150.00
	OGDEN M. PLEISSNER		
82.	Hot Noon	<i>P</i>	50.00
	CARO WEIR ELY		
83.	California Coast	<i>W</i>	100.00
	WILL HOWE FOOTE		

84.	Bridge at Seymour	<i>W</i>	25.00
	FREDERICK L. SEXTON		
85.	A Formal Garden	<i>P</i>	75.00
	PLATT HUBBARD		
86.	Scaups	<i>T</i>	60.00
	BERTRAM G. BRUESTLE		
87.	Bow On	<i>W</i>	30.00
	FORD H. COOPER		
88.	Tropical Forest Monster	<i>W</i>	65.00
	WINFIELD SCOTT CLIME		
89.	Village Street	<i>W</i>	65.00
	MARY R. BERTS EBERT		
90.	Late Autumn Sun	<i>P</i>	125.00
	PLATT HUBBARD		
91.	April in Central Park	<i>P</i>	50.00
	CARO WEIR ELY		
92.	Spring in Chester	<i>W</i>	100.00
	HARRY L. HOFFMAN		
93.	On the Beach	<i>W</i>	60.00
	EGBERT CADMUS		
94.	Suburban Backyard	<i>W</i>	75.00
	GEORGE D. TURNER		
95.	Old Brick Houses	<i>W</i>	25.00
	BERTRAM G. BRUESTLE		
96.	Sugar Maples	<i>P</i>	125.00
	PLATT HUBBARD		
97.	Flickering Sunlight	<i>W</i>	85.00
	CHARLES EBERT		
98.	Market, Nassau	<i>W</i>	30.00
	FORD H. COOPER		
99.	Nassau Taxi	<i>W</i>	30.00
	FORD H. COOPER		
100.	Connecticut Hillside	<i>P</i>	75.00
	PLATT HUBBARD		
101.	The Cup Sponge	<i>W</i>	50.00
	HARRY L. HOFFMAN		

102.	Cup Spangles and Urchin	<i>W</i>	50.00
	HARRY L. HOFFMAN		
103.	Late Afternoon	<i>P</i>	15.00
	BERTRAM G. BRUESTLE		
104.	Autumn Bouquet	<i>W</i>	85.00
	EGBERT CADMUS		
105.	Outward Bound	<i>W</i>	35.00
	HARRY L. HOFFMAN		

CENTER GALLERY

106.	The Old Mill	<i>W</i>	20.00
	FREDERICK L. SEXTON		
107.	At Bally-Hooly	<i>W</i>	60.00
	ROSALIE MACHUBA		
108.	Spring	<i>P</i>	25.00
	JAMES GOODWIN McMANUS		
109.	Spring	<i>W</i>	25.00
	WILLIAM CHADWICK		
110.	Little Bouquet		50.00
	ELINOR LATHROP SEARS		
111.	The Old Barn	<i>W</i>	25.00
	WILLIAM CHADWICK		
112.	Conn.icut Landscape	<i>P</i>	25.00
	GERTUDE NASON		
113.	In County Kerry	<i>P</i>	50.00
	CARO WEIR ELY		
114.	Poco Sabo	<i>P</i>	50.00
	CARO WEIR ELY		
115.	Wyoming Trout Stream	<i>W</i>	150.00
	OGDEN M. PLEISSNER		
116.	Blue Pool	<i>W</i>	25.00
	CHARLES EBERT		
117.	Squirrel Fish	<i>W</i>	65.00
	HARRY L. HOFFMAN		
118.	Coconut Lane	<i>W</i>	85.00
	CHARLES EBERT		

119.	Early Autumn	<i>W</i>	30.00
	GREGORY SMITH		
120.	Squeaker Rock	<i>W</i>	30.00
	MARY ROBERTS EBERT		
121.	Goggle-Eye	<i>W</i>	75.00
	HARRY L. HOFFMAN		
122.	"Way Down South	<i>P</i>	65.00
	WINFIELD SCOTT CLIME		
123.	The River Bride	<i>P</i>	50.00
	CARO WEIR ELY		
124.	June	<i>P</i>	75.00
	PLATT HUBBARD		
125.	Barn Swallows	<i>T</i>	45.00
	BERTRAM G. DRUESTLE		
126.	The End	<i>W</i>	65.00
	WINFIELD SCOTT CLIME		
127.	Wood Interior	<i>W</i>	25.00
	GREGORY SMITH		
128.	Sicilian Houses		35.00
	GEORGE B. BURR		
129.	October	<i>P</i>	75.00
	PLATT HUBBARD		
130.	Bare Trees	<i>P</i>	75.00
	PLATT HUBBARD		
131.	Side Yard	<i>W</i>	25.00
	GREGORY SMITH		
132.	Just Before Winter	<i>P</i>	125.00
	PLATT HUBBARD		
133.	From a Window	<i>W</i>	25.00
	GREGORY SMITH		
134.	Key West Harbor	<i>W</i>	85.00
	CHARLES EBERT		
135.	Queen Trigger Fish	<i>W</i>	50.00
	HARRY L. HOFFMAN		
136.	Spring Bouquet	<i>P</i>	50.00
	DOROTHY WINSHIP ELY		

137.	Study in Angles	<i>W</i>	150.00
	OGDEN M. PLEISSNER		
138.	Childen Fair, Connemara	<i>W</i>	60.00
	ALICE GEARY		
139.	Painting	<i>W</i>	30.00
	WILLIAM CHADWICK		
140.	The Cook Tent	<i>W</i>	150.00
	OGDEN M. PLEISSNER		
141.	A Lane	<i>W</i>	30.00
	GREGORY SMITH		
142.	Winter Sport	<i>W</i>	60.00
	EBERT CADMUS		
143.	Connemara Woolen Factory	<i>W</i>	50.00
	ALICE GEARY		
144.	Church at Hamburg	<i>W</i>	150.00
	OGDEN M. PLEISSNER		
145.	Apple Blossoms	<i>W</i>	85.00
	EBERT CADMUS		
146.	Spanish Angel Fish	<i>W</i>	65.00
	HARRY L. HOFFMAN		
147.	Sunflowers	<i>W</i>	100.00
	EBERT CADMUS		
148.	Storm over Candlewood	<i>W</i>	50.00
	EINOR LATHROP SEARS		
149.	____	<i>?</i>	N.F.S.
	JAMES GOODWIN McMANUS		
150.	New Plains Farm	<i>P</i>	15.00
	EINOR LATHROP SEARS		
151.	Portrait Sketch	<i>P</i>	N.F.S.
	JAMES GOODWIN McMANUS		

GOODMAN GALLERY

152.	Charleston Gate	<i>E</i>	10.00
	BERTHA H. DOUGHERTY		
153.	The Dells	<i>E</i>	10.00
	BERTHA H. DOUGHERTY		

154.	Spring Landscape	<i>LE</i>	20.00
	THOMAS W. NASON		
155.	Virginia	<i>P</i>	100.00
	IVAN G. OLINSKY		
156.	Shanty Boat	<i>E</i>	15.00
	H. LINDLEY HOSFORD		
157.	Connecticut Hills	<i>LE</i>	17.00
	THOMAS W. NASON		
158.	Spring Garden	<i>E</i>	10.00
	BERTHA H. DOUGHERTY		
159.	Vermont Landscape	<i>LE</i>	22.00
	THOMAS W. NASON		
160.	A Deserted Farm	<i>WE</i>	14.00
	THOMAS W. NASON		
161.	End of the Day	<i>WE</i>	12.00
	THOMAS W. NASON		
162.	Factory Village	<i>WE</i>	12.00
	THOMAS W. NASON		
163.	Solitude	<i>WE</i>	10.00
	THOMAS W. NASON		
164.	The Wheelwright's	<i>WE</i>	12.00
	THOMAS W. NASON		
165.	Son of Glendale Harry	<i>CD</i>	40.00
	PERCIVAL ROSSEAU		
166.	Sons of Wanabrooke Babe	<i>DP</i>	35.00
	PERCIVAL ROSSEAU		
167.	Woodland Stream	<i>DP</i>	35.00
	PERCIVAL ROSSEAU		
168.	Dortrecht Harbor	<i>SGE</i>	30.00
	GEORGE B. BURR		
169.	Drawing	<i>CD</i>	100.00
	EDWARD F. ROOK		
170.	Monday, Edam	<i>SGE</i>	30.00
	GEORGE B. BURR		
171.	Boat Landing	<i>ED</i>	30.00
	GEORGE B. BURR		

172.	Name	JP	35.00
		PERCIVAL ROSSEAU	
173.	Carolina	DP	35.00
		PERCIVAL ROSSEAU	
174.	Chimie Phipps	CD	40.00
		PERCIVAL ROSSEAU	
175.	Edge of the Pasture	WE	17.00
		TOMAS W. NASON	
176.		WE	17.00
		TOMAS W. NASON	
177.	On Saybrook Light, Winter	DP	15.00
		HERBERT THOMS	
178.	Tranquillity	WE	17.00
		THOMAS W. NASON	
179.	A Pennsylvania Landscape	WE	17.00
		THOMAS W. NASON	
180.	Family Group	E	15.00
		EUGENE HIGGINS	
181.	Ferry Boat	E	16.00
		EUGENE HIGGINS	
182.	Transferring the Kittens	E	16.00
		EUGENE HIGGINS	
183.		CR	100.00
		IVAN G. OLINSKY	
184.	Across the Mill Stream	LE	22.00
		THOMAS W. NASON	
185.	American Girl	CP	100.00
		IVAN G. OLINSKY	
186.	Golden Fir	CB	100.00
		IVAN G. OLINSKY	
187.	Portrait	E	20.00
		EUGENE HIGGINS	

190.	The Procress' Daughter	<i>E</i>	20.00
	EUGENE HIGGINS		
191.	Seaweed Gatherers	<i>E</i>	16.00
	EUGENE HIGGINS		
192.	The Dunes at Provincetown	<i>DP</i>	15.00
	HERBERT THOMS		
193.	A Hillside	<i>E</i>	5.00
	GEORGE M. BRUESTLE		
194.	The Canal	<i>PD</i>	30.00
	FORD H. COOPER		
195.	Horses and Workmen	<i>E</i>	20.00
	EUGENE HIGGINS		
196.	Street in Ipswich	<i>LE</i>	12.00
	THOMAS W. NASON		
197.	The Way	<i>DP</i>	20.00
	BEATRICE HARPER BANNING		
198.	Muller's Dock	<i>ED</i>	12.00
	H. LINDLEY HOSFORD		
199.	Fishing Boats, Noank	<i>PD</i>	20.00
	H. LINDLEY HOSFORD		
200.	Connecticut Barns	<i>DP</i>	15.00
	BEATRICE HARPER BANNING		
201.	View of St. Cloud	<i>CE</i>	35.00
	GEORGE B. BURR		
202.	Roscoe, No. 3	<i>CD</i>	100.00
	IVAN G. OLINSKY		
203.	Lyme, Winter, 1938	<i>DP</i>	12.00
	BEATRICE HARPER BANNING		
204.	The Long Barn	<i>PD</i>	20.00
	H. LINDLEY HOSFORD		
205.	New London Harbor	<i>E</i>	15.00
	H. LINDLEY HOSFORD		
206.	Looking West	<i>DP</i>	16.00
	BEATRICE HARPER BANNING		
207.	The Ox Cart	<i>E</i>	16.00
	EUGENE HIGGINS		

210.	Wishes, Winter	DP	8.00
	H. LINDLEY HOSFORD		
209.	Italian Girl	CD	100.00
	IVAN G. OLINSKY		
210.	Knit One Purl One	CR	15.00
	ELINOR LATHROP SEARS		
211.	Farm Boy	M	15.00
	ELINOR LATHROP SEARS		
212.	Evening Hour	E	10.00
	GEORGE M. TRUESTLE		
213.	The Garden Gate	DP	10.00
	HERBERT THOMS		
214.	Library Steps, Yale	DP	12.00
	HERBERT THOMS		
215.	The House by the Tracks	DP	10.00
	HERBERT THOMS		
216.	A New England House	E	25.00
	W.LATT HUBBARD		
217.	Child	SP	10.00
	ELINOR LATHROP SEARS		
218.	The Rama	E	10.00
	BERTHA H. DOUGHERTY		
219.	Village Library	E	10.00
	BERTHA H. DOUGHERTY		
220.	Boxwood Manor	E	10.00
	BERTHA H. DOUGHERTY		

PRICES INCLUDE FRAMES

TEA ON THE LAWN

SATURDAY AFTERNOON TEAS
AT THE SUMMER EXHIBITION

Beginning Saturday, July 9 and continuing through Sunday, August 28, the Lyme Art Association will hold its Thirty-seventh Annual Summer Exhibition. The gallery will be open to the public from 10 until 6 week days, and from 1 until 6, Sundays. Tea will be served each Saturday afternoon under various auspices.

ANNOUNCEMENT

THE SIXTH ANNUAL AUTUMN
EXHIBITION WILL BE HELD
FROM AUGUST 31st, THROUGH
SEPTEMBER 25th. : : :